

# Thou turnest man, O Lord, to dust

Psalm 90. Verses 3. 4. 5 & 6.

Charles William Hempel

This edition by Edmund Gooch  
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LARGO e sempre pia.

Thou turn - est man, O Lord, to dust, Of which he first was like  
Thou sweep'st us off as with a flood, We va - nish hence like

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Thou sweep'st us off as with a flood, We va - nish hence like

Thou turn - est man, O Lord, to dust, Of which he first was like  
Thou sweep'st us off as with a flood, We va - nish hence like

7

made, And when thou speak'st the word, 're - turn', 'Tis in - stant - ly o -  
dreams; At first we grow like grass that feels The sun's re - viv - ing

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## Thou turnest man, O Lord, to dust (Charles William Hempel)

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bey'd. For in thy sight a thou - sand years Are like a day that's past, Or  
beams: But how - so - ev - er fresh and fair Its morn - ing beau - ty shows, 'Tis

8

bey'd. For in thy sight a thou - sand years Are like a day that's past, Or  
beams: But how - so - ev - er fresh and fair Its morn - ing beau - ty shows, 'Tis

22

like a watch in dead of night, Whose hours un - mind - ed waste.  
all cut down and with - er'd quite Be - fore the eve - ning close.

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all cut down and with - er'd quite Be - fore the eve - ning close.

like a watch in dead of night, Whose hours un - mind - ed waste.  
all cut down and with - er'd quite Be - fore the eve - ning close.

Emendations: Original clefs of the voice parts are treble, alto, tenor, and bass. The source has the fully written-out keyboard accompaniment given here: the title page of Hempel's *A Morning and an Evening Service* describes the work as 'in Score, with a Separate Accompaniment for the Organ or Piano Forte'

Verses 3-4 only are underlaid in the source, where the text of verses 4-5 is given in full after the music of this setting: these have been underlaid editorially.